SIMPLE AND PURE IS "PEG Ó' MY HEART"

"Peg & My Heart." Laurette Taylor's perpetual success at New York's Cort Theater, will be at the Belasco Theater for one week commencing tomorrow night with usual matinees Wednesday nd Saturday.

When Mr. Manners wrote "Peg o' My Heart" he had a very serious time in inding a manager willing to produce it, and only the youngest of the New York producers a Westerner with fresh deas and an un-Manhattan outlook on

ideas and an un-Manhattan outlook on life. Officer Morosco, saw that its simplicity, its purity, its freedom from moral problems, and the endless discussion of either capital and labor or sexual sin was exactly the breath of relief for which audiences everywhere had long been waiting.

Peg is a quaint, eitish little human being. She has a child's native outlook on the world, a child's frankness and the loveableness and in a certain sense the mystery of the budding woman. The numbers who have gone to see her in New York have only been limited by the size of the Cort Theater, on the stage of which she has been seen every stage of which she has been seen every night and two matinees a week for

many months.
In this play Mr. Manners has written
the first Anglo-American drama which the first Anglo-American drama which does ample justice to both peoples. His chief character is American—Irish-American—to her stubbornly patriotic spine. His English folks are not caricatures, but genuine Britons as they are seldom found behind the footlights on this side of the Atlantic.

The production which Oliver Morosco will bring here is of the first class, and illustrates, from the costumes of the women to the stage furniture, not only the surroundings of cultured aristocracy, but the absolute reality of those surroundings. The living room of the house

roundings. The living room of the house of Chichester, which forms the scene of the play has been called the most per-fectly appointed apartment ever seen in

BURNS CO-AUTHOR OF "ARGYLE CHASE

Robert Hilliard appears in "The Ar-

gyle Case," which he presents under the direction of Klaw & Erlanger, at the New National Theater this week, This play achieved instant success furing its wonderful six months' run at the Criterion in New York last season:
Quite unusual interest attaches to
The Argyle Case, because its authors
—Harriet Ford, playwright, and Harvey
J. O'Higgins, the story writer—had the co-operation of Detective William J. Burns, who directed the development of the mystery precisely as if it were a real life case brought to his office for investigation. Asche Kayton, person-ated by Mr. Hillard, and his men work along the lines that Burns would follow

with his own operatives.

Apart from the dramatic quality of the play, it is interesting to obtain an insight into the inner workings of a big detective agency, where the tangled clues to a certain crime are straight-ened out and a legal case established

against the perpetrators.

"The Argyle Case," which is a detective play and not a crook drams, requires a cast of some thirty characters, including people of polite society, criminal investigators, and underworld types. It has been staged by the well-known director, Gustav von Seyffertitz, who also plays the part of a German scientist turned counterfeiter. Among the tist turned counterfeiter. Among the people associate with Mr. Hilliard are Edwin Holland. Joseph Touhy. John J. people associate with Mr. Hilliard are Edwin Holland, Joseph Toulny, John J. Pierson, W. T. Clark, Bert Walter, Harvey Clark, Chafles Morrell, Fred Russell Robert Newcombe, Olive Oli-Russell, Robert Newcombe, Olive Oli-Stella Archer, Agnes Everett,

Some of the Stars Who Will Appear at Capital Theaters This Week



IZETTA JEWEL POLI'S

FROM MILLWAU

ing, novel, and first-time here attrac-tions will be the Three Hickey Brothers.

in their absurdly comic grotesque acro-

adieu to vaudeville on the eve of mu-sical comedy, and their fareweil of-fering will be a new symposium of their twisted dialogue, dialect parodies, and amusing cross-fire chat. Third in Importance will be the incognito singer, "The Girl from Milwaukee," with a voice of grand opera callber and a repertoire calling for the technique of a prima donna. C. M. Bianchard will present Fredrika Siemannand and seminant C. H. O'Dontwisted dialogue, dialect parodies, and

Poli's Theater offers this elaborate revival of William C. De! in their absurdly comic grotesque acro-batic dancing and anties: the Gardiner Trio, two pretty girls and an athletic chap, in dances of society, including the success of his career ten years ago. The chap, in dances of society, including the troi, the tango, and other eccentric measures; the Farber Girls, in their "Dainty Bits of Vaudeville;" Sprague and McNeecé, in roller-skating evolutions, and the Pathe motion pictures of international news.

Success of his career ten years ago. The leading attraction at the Casino this week. The company is said to be one of the story is a young Indian chief who has been sent to the school to acquire the lore and learn the habits of aggregation of vocal and instrumental the white man.

Sun Bodgers." Little Miss Fix-1." Such that the proposes and the support at the B. F. Keith Theater this will appear at the B. F. Keith Theater this will spear at the B. F. Keith Theater this best of its kind in vacelities, and company will present a suddence, via the "Movie Line." on a tour of 25,000 miles around the globe of many best of its kind in vacelity. Harry De Costa assists at the plano, and the audience assists at the plano, and the audience assists with launter. The supplementary leading attraction will be the German "Wikards of Joy." Raymond and Caverly, now saying "Muselian to the supplementary leading and song. The Pather motion picture newspaper completes the bill.

AMUSEMENTS

The acceptance of the function of the function of the control of the Jack Norworth, the composer of song Cosmos Theater this week by "Jack's hits and comid entertainer of the fun-

this week's revival Mr. McAllister will have the role of Strongheart, and Miss Jewel will be seen as Dorothy Nelson, the girl he loves. Mr. Kent will be seen as Black Eagle. Mr. Williams will play "Billy" Saunders, and Mr. Shannon will have the role of the brother of the girl. Other important roles will be played by Dudley Hawley, Russell Fillmore, Cecil Bowser, Miss Gertrude Bondhill, Miss Louise Kent, Miss Helen Tracy, and Miss Hazel May.

GERTRUDE KEITH

The Brownie Troop of comedy acro

quire the lore and learn the habits of aggregation of vocal and instrumental entertainers. De Witt and Stewart, The young red man forces his way comedians and singers, are billed for a

DAILY 2:15 P.M. SUNDAY 3:00 P.M. | MAT. 25c, LVE. 25 to

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STARTING TOMORROW MATINEE AND ENDING NEXT SUNDAY NIGHT The Comic Star of "The Sun Dodgers," "Little Miss Fix-It," &c.

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The Welcome "Wizards of Joy" Extra **RAYMOND & CAVERLY** Added Added

THE HICKEY BROTHERS | THE DAINTY FARBER GIRLS

Chic Comediannes, Stunningly Gowned, PATHE MOVING PICTURES SPRAGUE & McNEECE

News Events of World-Wide Interest.

TODAY

TONIGHT

JULIUS The Popular Players From

ISABELLE D'ARMOND & FRANK CARTER Madden and Pitspatrick, Miss Mary Cramer, the Pathe Weekly Review, a Western Photodrams, and Other Enjoyable and Exclusive Features.

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A METROPOLITAN CAST WITH

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THE MOST PRONOUNCED COMEDY SUCCESS OF THIS AND LAST SEASON

> NEXT WEEK-SEATS NOW Matinees Every Day, Commencing Wednesday.

Special Performance Saturday Morning.

Winthrop Ames, Producer of "The Bluebird," Presents SNOW WHITE AND SEVEN DWARFS

A Fafry-Tule Play for Children and Grown-up Children

From the Little Theater, New York. Nights, 50c to \$2.00. Nat. Mat., 25c to \$1.50. All other Mats., 25c to \$1.00.

Three Nights, November 17, 18, 19, Prices \$1.00 to \$3.00.

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Engagement of MLLE. ANNA PAVLOWA

IMPERIAL RUSSIAN DANCERS With Threefore Stier and His Symphony Orchestes

the theatergoing public of Washington for her clever work in 'The Rejuvens tion of Aunt Mary," and in "A Night out," will be seen in a new comedy,
"Mrs. Mat Piummer," by James Forbes, at the Columbia Theater.

The play narrates a story of a father,
a crusty old millionaire, who is from
the West, and recently becoming a power in Wall Street, the social fever takes
possession of him. The millionaire's
wife does not conform to his ideas.
Her chief ambition is to make her son
haboy, but to accomplish her desire,
she perceives that she will have to submit herself to the tortures of "being
made over." It is promised that the
situations arising therefrom are excruciatingly funny.

"Plummer, jr.," is a handsome young
scapegoat—but a boy who lives his
mather dearly.

In the course of the story "Junior" is
arrested several times for speeding.
On one occasion he is eloping—or in
better words—is kidnaping his sweetheart, and the machine in its mad career is halled by a rube constable, and
more funny complications ensue.

Eventually the boy's father and mother pursue and overtake the young elopers. The father is adverse to his son's
alliance with his secretary, but is taken
in hand by the mother and is finally
persuaded to give his consent to the
marriage, and he comes to the conclusion that he has gained a most worthy
daughter. Out," will be seen in a new comedy

LACE" AT ACADEMY

The play "Lavender and Old Lace," dramatized from the novel by Myrtle Reed, is to be this week's offering at This afternoon, at 3 o'clock, and this evening, at 8:15, at the New National Theater, Washington will have its first opportunity to see "Les Miserables," Victor Hugo's masterplece, realistically portrayed in motion pictures. "Greater than "Quo Vadis," is the yerdiet that has been given on this great film, which was made at an expenditure of \$100,000. Made in France, the actual spots that figured in the original are faithfully reproduced.

Jean Valjean is one of the great figures of fiction, and in the photoplay he great film, which was made at an expenditure of \$100,000. Made in France, the actual spots that figured in the stage version. An excellent company has been secured, some of whom have lived in the region described in the story. The production is under the direction of the United Play Company. the actual spots that figured in the original are faithfully reproduced.

Jean Valjean is one of the great figures of fiction, and in the photoplay he cres of fiction, and in the photoplay he dominates almost every scene. So faithfully has this one character been portrayed by Henry Kraus, that it alone would almost secure for the film a sensational success. So carefully was the production carried out that none but well-known actors were used even for the minor roles.

"The Prodigal Judge" Coming.

would almost secure for the film a sensational success. So carefully was the production carried out that none but well-known actors were used even for the minor roles.

Made and acted in France, where the last of motion photo plays has reached its highest standard of excellence, this film stands out boldly, even in these days of massive productions, and a rare treat is promised to those who see it.

A. G. Delamater will present his new play, "The Prodigal Judge." with Columbia Theater for the week beginning Monday, December 1. This will be the most pretentious production yet made by Mr. Delamater. The play was written by George Middleton from the well-known novel of the same name by Vaughan Kester.

AMUSEMENTS

-COLUMBIA

AMUSEMENTS

Matinees Thursdays and Saturdays

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Presented by a Specially Selected Cast of Competent Players

New York Famous Happy Hooligan

AMUSEMENTS

AMUSEMENTS

Fascinating of All Criterion Theater, New York **Detective Plays**

O'HIGGINS, in Co-operation with the famous detective WM. J. BURNS The Dictograph The Roncophone The Fingerprint

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Victor Hugo's Masterplace Rea Portrayed in Art Metion Picture

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